
Roxy Music Complete Studio Recordings Rar

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There are a lot of things that I was listening to on that time that affected the way the band sounded. One of those was the emergence of trance music in the UK. By that time, trance was just taking off and so that's what we were listening to a lot of. There was also a few songs on In Search Of Space where we were trying to have a bit of a vocal sound that was almost doo wop – that may be a bit of a strange thing to say, it's really just a vocal that was kind of laid on top of these chords that were kind of weird chords. It was this very raw, stripped-down, very powerful, noisy sound. The album is very much an R&B record, and that's reflected in Bryan Ferry's vocals in the lyrics. The lyrics show a wide range of influences, from American soul music to the more modern swagger of funk and disco. Bryan Ferry was initially uncomfortable with this album, calling it a "bunch of crap" recorded in two days with all kinds of new ideas. It's a shame he feels this way, because the end result is a very fine album with strong song writing from which the album stands out. The band displays their art rock chops, whether on their percussive improv, such as on 'Amused to Death' or the lovely guitar solos on "The Stone." And there's an unusually amount of variety on the album, for something that was recorded in a relatively short amount of time. There is also a sense of urgency. You know this would be the last album, and Ferry wasn't even sure if it would see the light of day. Ferry wrote the song "The I.D." as the theme to their final live concert, and "Love Is The Drug" was co-written with the band. It's a sweetly romantic song that could be considered both a love song and a goodbye. This could have been the perfect record that The Velvet Underground had wished they could create --one of the last great albums, a farewell to their departed bandmates, and a record meant to be played during the last stage of life." Allmusic social review comments Review Permalink Posted Saturday, October 15, 2018 Review this album Report (Review #2409708)

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as demos 'Give Up', 'The One I Love' and 'My Song' were sung in mono-amp (also known as "loud and sloppy") and all three are an absolute stunner. The first three are used in the film. Ferry comments "When I'm writing a song, I want everything to be perfect -- even the start", and it's pretty hard to judge this. This song could be on this album or no one would notice that it was missing. They were marketed as Roxy, and the album was the first time the group performed their very first songs as a trio. The music is fragile, and it's hard to believe that it was recorded when it was. Phil Manzanera guitars are beautifully blended in the mix. The vocals that are often sounded in falsetto seem a bit off-kilter but the recorded effort feels somewhat mannered, even though it seems to have been recorded live in a studio as opposed to somewhere more intimate. It's a brilliant song, one that

still remains a special part of the Roxy Music tradition. It was the band's first single release in the U.K., and (The Only Blue Note) the cover was included as an insert in the LP's packaging. Back in 1969, the recording was released on the Sire line, and it's still sold on independent record stores today. What makes this album stand apart is the blues-rock power of 'Lazy Afternoon', where David Cunningham's guitar solo is full of energy. "Watching The Detectives" is the first indication that this is anything but a rock opera; the songs are quirky and quirky. The music has a bouncy feel to it, but it's so involved with the words that any sense of swing is gone. I love the line "I met a dame, she wore a Yellow Dress!" But I'm not really sure what the "dame" in question is actually saying. Time to go on record again! I mean, I'd like to see the definitive answer from someone who can analyze the lyric. Everybody agrees that it's about Blackpool, but the primary meaning may well be lost on people who've never been there. We don't really know what it means about Blackpool -- some people think its pretty obvious. Its a real complicated story. There is something very melancholic and anxious about it, as if Blackpool is obsessed with itself. As time passes, you begin to feel that this is a Blackpool record -- Blackpool is reflected back in the music. There's an air of depression to a lot of the lyrics. I remember John Challis saying at one time that he hoped it would just sink into oblivion; he didn't want it to be heard. It's actually not that different a sound from what the band would be doing later. [The song title] 'Lazy Afternoon' is sung from the point of view of a male. I think it comes across as somewhat irresponsible (it's a bit funky), although it's not really sure what it is that he's doing. There's a lovely guitar line from Manzanera in the chorus. There's a very nice, bouncy feeling to the song. I'm also personally in love with the dark side of the song. Part of the lead-in is about Blackpool and another part is about drugs. They were really trying to emphasize the fact that the rock star lifestyle was very dangerous in the late 60's. The press thought that [Roxy Music] was the devil, that they were into drugs and sex, but they really were just that, they were into recording.

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